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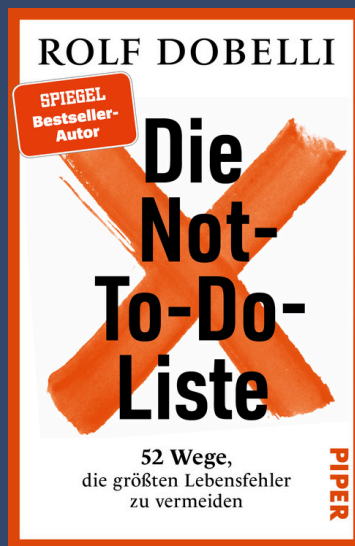
Fall 2024

PIPER



FICTION

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NON-FICTION

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When America fell in love with a War Bride

As charismatic as **Lessons in Chemistry**, as captivating as **Stay away from Gretchen** and as precisely told as **A Little Life**

Never before has a historical story been so vividly interwoven with the present

**English sample
available**



Charlotte Inden
The Girl With The Suitcase
 384 pages • 13,8 × 22 cm
 ISBN 978-3-492-07274-8
 World Rights available
 10/2024

Where does a good story begin? With a young German woman arriving at the airport in New York on a December day in 1948 and her fiancé not turning up? Or with the fact that when her photo appears in the newspapers, an entire country falls in love with her? Or much earlier, in the dark years after the war, when victors and vanquished suddenly must live together and Miss Luise Adler meets the war photographer Jo Hunter? For Luise's granddaughter, seven decades later, it takes all her courage to fly across the Atlantic with just a suitcase full of hope that leads her to New York. Together with a stranger, she sets off in search of love. On the trail of her grandmother's love story as War Bride in 1948, and her own ...



© Diane von Schoen

Charlotte Inden, born in 1979, studied German language, literature, history of art and film in Marburg, London, and Strasbourg. She lives with her family in Karlsruhe and works as an editor for a daily newspaper.

The best stories are written by life itself

Inspired by a newspaper article from 1949, Charlotte Inden began to take an interest in the fate of a young woman who landed at Idlewild Airport in New York in December 1948 as a War Bride - and waited in vain for her fiancé. How did the story end back then? Who knows ... Inden gives her German War Bride a life that is as touching as it is moving and reinvents the historical novel with her precise language, her wit and the modern framework story.

To Italy and the "Buddenbrooks"

- The secret shared by the Mann brothers on their Italian sojourn
- The new novel about a formative period in the life of the great German writer

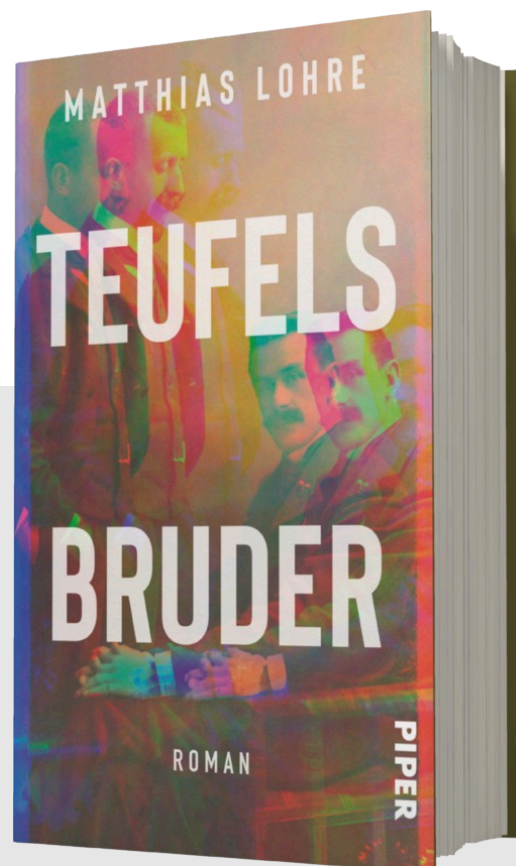
Literary Fiction

The new novel about Thomas Mann's mysterious one-and-a-half-year sojourn in Italy with his brother Heinrich, during which the former school drop-out morphed into the author of the world-famous work **Buddenbrooks**. Shortly before his death, Mann himself described that summer of 1897 as the time when the devil appeared to him. So what happened to the 22-year-old writer that changed the man and the artist forever? **Devil's Brother** tells of the longing for love and the painful endeavour to find out who we really are.



© Denise Stier

Matthias Lohre, born in 1976, is a writer, historian and journalist. After graduating, he worked as a political editor and columnist at the daily newspaper *taz*. His autobiographical nonfiction work **Das Erbe der Kriegsenkel** (*The Legacy of the War Grandchildren*) was a *Spiegel* bestseller in 2016. His debut novel **Der kühnste Plan seit Menschengedenken** (*The Boldest Plan Since the Dawn of Humanity*) received unanimous critical acclaim in 2021. He lives in Berlin with his wife and son.



Matthias Lohre
Devil's Brother
 ca. 512 pages • 12,8 × 21 cm
 ISBN 978-3-492-07279-3
 World Rights available
 01/2025

Of the mixture of rivalry, intimacy, affection and hatred familiar to all siblings.

Historically accurate, thoroughly researched, yet at the same time speculative, it is a story in its own right, with numerous references to the writer's works. A gripping and illuminating read.

Punk music as romantic medicine for our world

The apprenticeship of the heart, told in the language of pop

"Nickel is one of the greatest stylists of his generation." *Literarische Welt*

Selected by
NEW BOOKS IN
GERMAN



Eckhart Nickel

Punk

208 pages • 12,8 × 21 cm

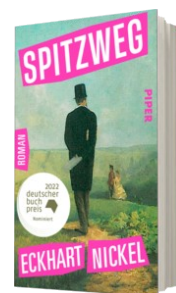
ISBN 978-3-492-07282-3

World Rights available

09/2024

Karen is looking for a room in a shared flat and ends up in a band of which only the name exists. Lambert and Ezra want to enchant the world and redeem themselves with **PUNK**. A competition is coming up and Karen is supposed to add an intellectual touch to the brothers' rough musical taste with her head voice. Lambert, a classical nerd, is responsible for the technical details, while romantic analogist Ezra contributes original instruments from the punk era. Karen doesn't play any of them, but threatens to upset everything with her emotional exuberance. **PUNK** is her story of the band, and never has the promise of music been told so irresistibly. A miracle cure!

Eckhart Nickel, born 1966 in Frankfurt am Main, made his literary debut with the short story volume *What I Think*, and co-edited the literary magazine *Der Freund* with Christian Kracht. His first novel, **Hysteria**, was longlisted for the 2018 German Book Prize, his highly praised second novel **Spitzweg** was shortlisted for the 2022 German Book Prize.



Spitzweg

256 pages • 12,8 × 21 cm

ISBN 978-3-492-07143-7

Sold to: Poland (Arkady), Brazil (Editora Bestiario)



Hysteria

240 pages • 12,8 × 21 cm

ISBN 978-3-492-05924-4

Sold to: Russia (Gorodets)

Everything will change, my child, nothing stays the same

A sensitively written novel about the importance of home in a threatened world

For fans of Han Kang and the movie "Amélie"

Selected by
NEW BOOKS IN
GERMAN

For Marta, the apartment building by the river promises a new beginning. She falls in love with the rambling old place, which has borne witness to countless lives, dreams and losses. Only a few residents remain: besides Marta, just Mr Yi, the poetess, and Lu. When Marta learns shortly after moving in that the place is to be pulled down, she is ready to fight the demolition order, but finds no allies among the others. And so she stages a one-woman campaign against the disappearance of stories, memories, and an entire world.

A luminous, wise, beautifully written novel about what we can salvage in the face of life's big upheavals.



© Linda Rosa Saal

Lin Hieber, born 1990 in Braunschweig, read Asian studies and human geography. She lives in Berlin and has been an editor with the German newspaper *taz* since 2019, publishing a regular column on "Poetical Correctness". **Wovon wir träumen (What We Dream Of)** is her first novel.



What We Dream Of
240 pages • 12,8 × 21 cm
ISBN 978-3-492-07074-4
Sold to: Italy (O Barra O)

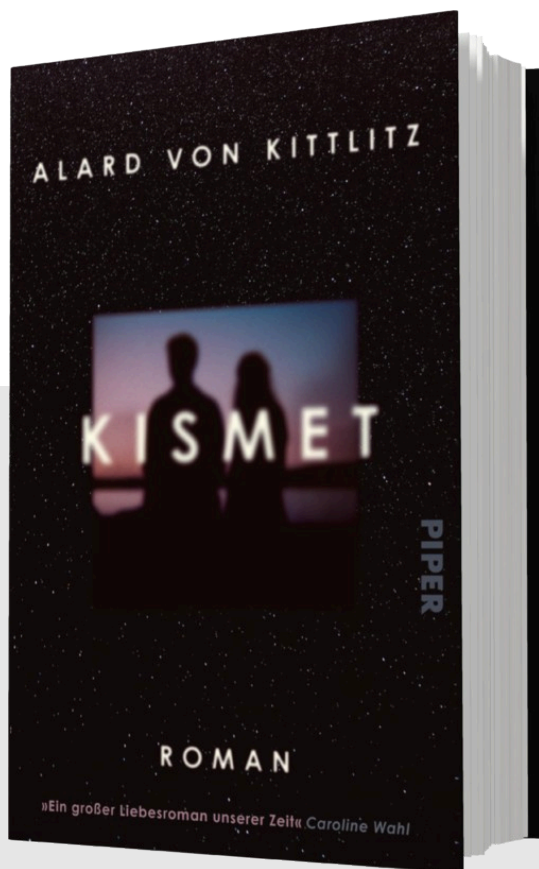


Lin Hieber
The Disappearing World
256 pages • 12,8 × 21 cm
ISBN 978-3-492-07278-6
World Rights available
09/2024

Can a love really be written in the stars?

- A struggle for love between a law student and an aspiring painter
- "Kittlitz is a master storyteller: the exoticism of Kracht, the humour of Kehlmann." *Die Welt am Sonntag*

"A great
romance novel
of our time"
Caroline Wahl

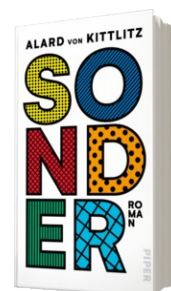


Alard von Kittlitz
Kismet
 272 pages • 13,8 × 22 cm
 ISBN 978-3-492-07206-9
 World Rights available
 08/2024

An amour fou between two young people who couldn't be more different, though they actually have more in common than they think. Johanna is a law student from Frankfurt, David a painter from Armenia, the child of a refugee. An exhibition of his work in Venice brings the two of them together, and their belief in the workings of fate unites them. But their emotions and struggles with the trauma of the past threaten to drive them apart. Will the hope of discovering their true selves through each other be realised? A great international love story, contemporary and authentic.



Alard von Kittlitz grew up in India, Ethiopia and Germany, and studied philosophy and history before becoming a journalist. He began his career in 2009 at the *Frankfurter Allgemeine Zeitung*, where he later became political editor. In 2013 he moved to *NEON* before becoming a correspondent for *DIE ZEIT* in November 2015.



Sonder
 320 pages • 12,8 × 21 cm
 ISBN 978-3-492-07024-9
 World Rights available

"We know nothing about death."

A story about friendship, grief and a love that calls everything into question

Literary Fiction

"Husch Josten delicately and provocatively tells a powerful and unforgettable story about love and death. It is high time that Josten finally took her place in the front row of contemporary German-language literature." *Denis Scheck*

Jean Tobelmann, a third-generation restaurateur, has an out-of-the-ordinary regular - the young Sourie is passionately serious about exploring what most people would prefer not to talk about: the end of life. Why? Tobelmann gets to the bottom of the humorous eccentric's story and discovers something that could not be more understandable and at the same time be more incomprehensible. It goes far beyond Sourie's amour fou with their mutual friend Tessa and the bond between the two men. Husch Josten tells of life's pitfalls in a light-hearted way, with subtle irony and a gift for observation. Of true friendship, wrong decisions, the search for meaning and of love - our only defence against mortality.



© Judith Wagner

Husch Josten, born in 1969, published her fiction debut **In Sachen Joseph (About Joseph)** in 2011 which was nominated for the Aspekte literary prize and was followed by a number of highly praised novels. **Hier sind Drachen (Here Be Dragons)** (2017), **Land sehen (Seeing Land)** (2018) and **Eine redliche Lüge (An Honest Lie)** (2021) were published by Berlin Verlag. Husch Josten lives and writes in Cologne and Paris.



Seeing Land
240 pages • 11,8 × 19,5 cm
ISBN 978-3-8270-1379-8
World Rights available



Here Be Dragons
160 pages • 11,8 × 19,5 cm
ISBN 978-3-8270-1348-4
Sold to: France (Grasset), the Netherlands (Cossee)



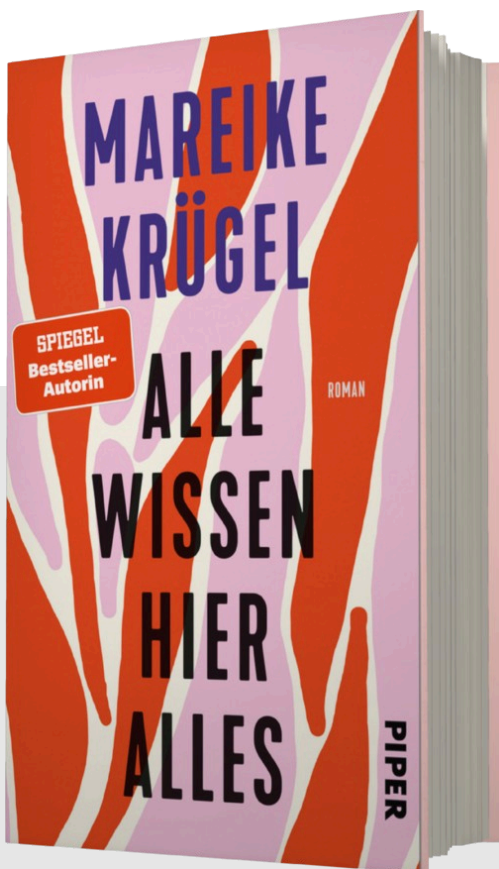
Husch Josten
The Concurrency of Things
224 pages • 12,8 × 21 cm
ISBN 978-3-8270-1513-6
World Rights available
09/2024

Happiness isn't what I'm looking for

The lost honour of Martina Voß: a woman at a crossroads between violence and self-empowerment

For readers of Julia Schoch

Literary Fiction



Mareike Krügel
Everyone Else's Business
 208 pages • 12,8 × 21 cm
 ISBN 978-3-492-06093-6
 World Rights available
 08/2024

Martina Voß knows all about the not so terrible little things that can happen to a woman. That's why she doesn't think twice about taking in Kasia and her daughter. She has plenty of space in her large house since she separated from her husband – another thing she didn't think twice about. And besides, it's summer, and the world loses its rough edges when the two women sit drinking vodka and apple juice. But the good times can't last – because everyone knows everyone else's business in the village. Determined and intelligent, powerless and foolish: as an unreliable narrator, this heroine offers no simple truths.



© Peter von Felbert

Mareike Krügel, born 1977 in Kiel, lives in Schleswig-Holstein with her husband and their two children. She received numerous literary awards such as the Friedrich-Hebbel-Prize and is a member of PEN Germany. Since 2003, she has written five novels, including **Sieh mich an (Look at Me)** which was published in seven languages.



Sister
 336 pages • 12,8 × 21 cm
 ISBN 978-3-492-05856-8
 World Rights available



Look at Me
 256 pages • 12,8 × 21 cm
 ISBN 978-3-492-05855-1
 Sold to: English World (Text Australia), Sweden (Bonniers), Italy (Mondadori), the Netherlands (Ambo Anthos), France (Laffont), Norway (Gyldendal Norsk), Spain (Ediciones B)

You're not old: fifty is the new thirty!

- A shrewd insight into the personalities of the art and culture industry
- An unusual take on the "story with a twist"
- A new voice on the literary scene

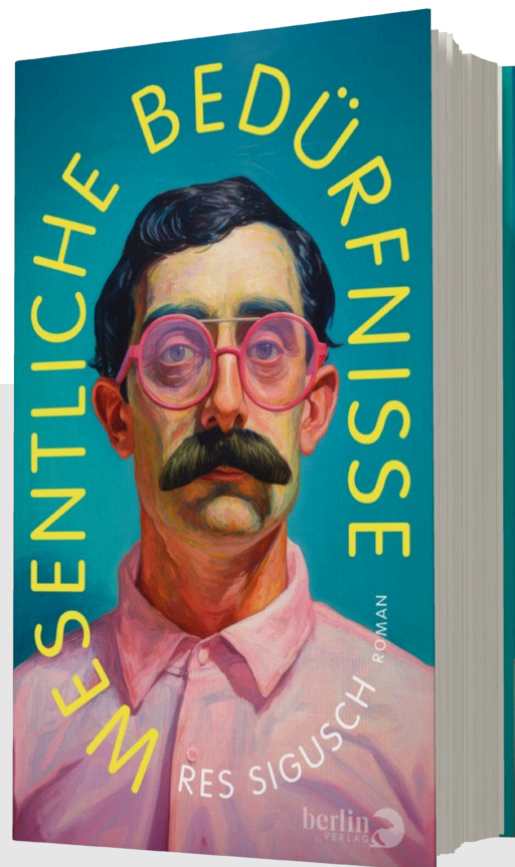
Literary Fiction

The art professor Benjamin Leiser has everything – money, status, relationships – yet he still feels discontented. When he meets Konstantin, he sees in the student the son he always wanted and thinks back to 1989, when his dreams still seemed achievable: becoming a successful painter, having a child, finding happiness. 30 years on, he tries to fulfil these “**fundamental needs**” in a creative way. A Künstlerroman with a twist in the tail, about missed opportunities and apparent failure, written with cinematic vividness and multi-perspectival wit.

Res Sigusch studied philosophy and literature at the Free University of Berlin and creative writing in Hildesheim. They have published various prose works and took part in the 24th Klagenfurt Literature Course in 2021. They live in Berlin.

The author Sandra Hoffmann on this novel:

"It is masterful and very sophisticated how Res Sigusch changes perspectives, how our gaze is guided and our perception. So that, depending on through which eyes and at which point in time we look at this man and the microcosm of the art world, we have the feeling that he is without morals - or full of compassion and love. In the end, there is a real person; and he remains."

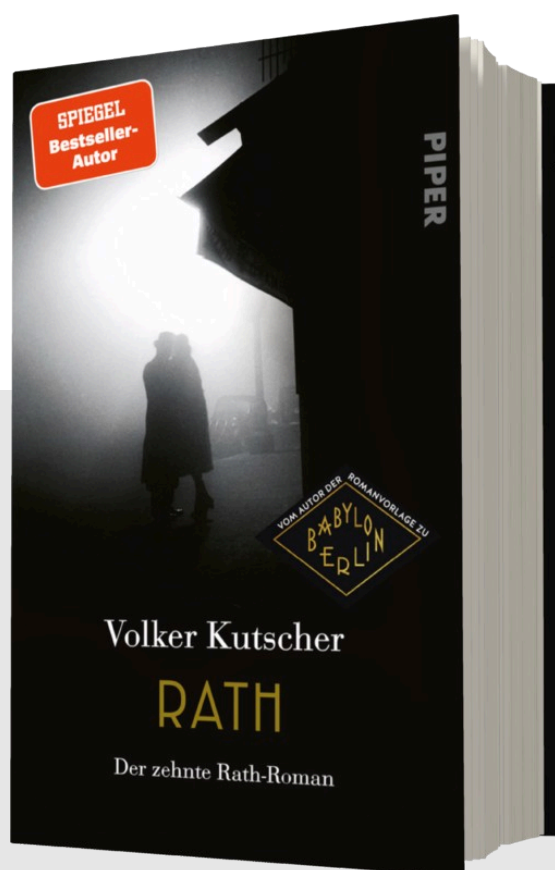


Res Sigusch
Fundamental Needs
 272 pages • 12,8 × 21 cm
 ISBN 978-3-8270-1504-4
 World Rights available
 08/2024

The grand finale of the crime series about Gereon Rath

- The most successful historical crime series in Germany
- More than 2.5 million copies sold

**Published in
more than 25
countries**



**Volker Kutscher
Rath**

The Gereon Rath Novels 10
ca. 624 pages • 13,8 × 22 cm
ISBN 978-3-492-07410-0

Sold to: Czech Republic (Moba)
11/2024

In autumn 1938, Gereon and Charlotte Rath are waiting for just the right moment to leave Germany. But Gereon, who has been in hiding in Rhöndorf on the Rhine since his return from the USA, does not want to abandon his dying father. And Charly is looking for her former foster son Fritze, who has run away and is suspected of murder. When the tensions in Berlin come to a head, Gereon has to leave his hiding place and come to Charly's aid. He must return to a city where his life is in danger. And then, on a foggy November night, the synagogues burn ...



© Anett Kürten

Volker Kutscher, born 1962, started his career as the editor of a daily newspaper. Today he works as a writer in Cologne. Kutscher's novels have been published in many countries and his books about Gereon Rath have all been bestsellers. The internationally acclaimed TV serial **Babylon Berlin** is based on Kutscher's historical crime series.



The Wet Fish

544 pages • 12,1 × 18,7 cm
ISBN 978-3-492-31594-4

Sold to: Spain (Ediciones B), Bulgaria (Paradox), Croatia (Fokus), Czech Republic (Moba), Denmark (Lindhardt og Ringhof), Estonia (Tänapäev), Finland (Bazar), France (Nouveau Monde), Greece (Dioptra), Italy (Feltrinelli), Lithuania (Alma Littera), the Netherlands (House of Books), Norway (Bazar), Poland (Foksall), Romania (Lebadă Neagră).



Transatlantic

592 pages • 13,8 × 22 cm
ISBN 978-3-492-07177-2

Sold to: Czech Republic (Moba), Turkey (Iletisim)

The long-awaited new novel from Clara Maria Bagus!

"Clara Maria Bagus has mastered the art of healing storytelling." *Nele Neuhaus*

More than 250.000 copies of her works sold

**Inspirational
Novel**

This is the story of one woman and one man. Both look up at the same sky. Hers is full of migrating birds. His is full of ruins. She wants to escape her old life – and finds love and meaning where she never expected it. He wants to escape death – and ends up saving more than just his own life. The pair meet on two occasions. The first time, it leads to no more than a hint of happiness. Then the world is turned on its head, and they meet again unexpectedly. In her new, consummately written novel, *Spiegel* bestselling author Clara Maria Bagus weaves together the questions of happiness, meaning, and what really matters in life. A deeply tender book that leaves the reader with a sense of fulfilment and wonder.



© Rolf Dobelli

Clara Maria Bagus wrote her first stories for newspapers at the age of eight. She studied psychology at Constance and Stanford and worked in the field of neuroscience before devoting herself entirely to writing. After many years abroad, the bestselling author now lives in Bern, Switzerland, with her husband and twin sons.



The Sound of Light
288 pages • 12,8 × 21 cm
ISBN 978-3-492-07169-7
World Rights available



The Colour of Happiness
352 pages • 12,8 × 21 cm
ISBN 978-3-492-05995-4
Sold to: Russia (Eksmo)



Clara Maria Bagus
The Imperfection of Happiness
416 pages • 12,8 × 21 cm
ISBN 978-3-492-07297-7
World Rights available
08/2024

From porter to millionaire

- A young man, a brilliant invention, a global success
- A legend of the fashion industry and an icon of exquisite craftsmanship

Historical Novel



Eva-Maria Bast
Louis Vuitton's Dream
 416 pages ■ 13,6 × 20,5 cm
 ISBN 978-3-492-06473-6
 World Rights available
 09/2024

Paris, 1937: the young Louis Vuitton has made it all the way from his village to the metropolis! There he begins an apprenticeship as a box maker and packer, and proves so skilful at it that he is appointed to the royal court. The only thing troubling him is the impracticality of the packing trunks, and he works tirelessly on improving their shape. In the very same year that he meets the love of his life, he also revolutionises luggage design and founds his own business. It proves hugely successful, but when Louis becomes the victim of a major act of treachery, he has to fight for his company's survival.



© Olli Hanseer

Eva-Maria Bast, born 1978, is a journalist, director of Bast Medien GmbH and author of several non-fiction books, crime novels and contemporary history novels. She has received various awards for her work, including the German Local Journalist Award of the Konrad Adenauer Foundation in the category history. She is one part of the author duo writing under the pen name of **Charlotte Jacobi** (together with **Jörn Precht**). Their novels have been on the *Spiegel* bestselling list several times. She lives at Lake Constance.

The ingenious business idea of the young Louis Vuitton (1821-1892) catapulted him into the Olympus of the greatest designers

At the age of 33, Louis Vuitton, crate manufacturer and packer to the French Empress, founded his first business and revolutionized the world of luggage with his ingenious inventions. His wife Clémence actively supported him and extolled the virtues of a Vuitton suitcase to customers. With success: the luggage was literally snatched out of the couple's hands. In 1859, the Vuittons set up their own factory. Today, the brand is worth billions.

Is the moon a male preserve?

- For one woman, the race to the moon becomes a fight for equality and her personal dream
- Inspired by true events

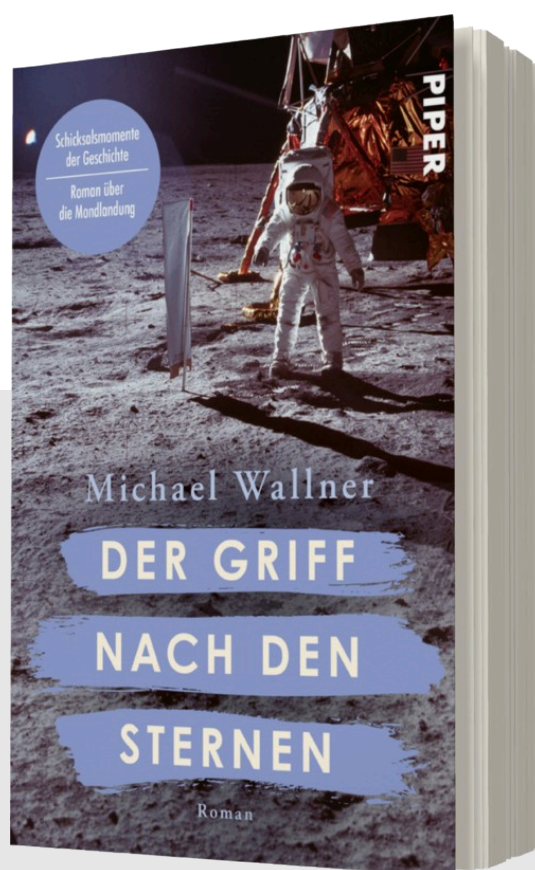
Historical Novel

16 July 1969: when the countdown for the flight to the moon begins, Katy, a pilot and scientist, is the only woman at the NASA control centre. As a child, she dreamed of flying; as an adult, she dreams of conquering space. But her career is impeded at every turn by the prejudices of her time. Long unbeknown to her, however, there is someone who not only supports her in her efforts to become a pilot but admires and loves her as a woman. When the first man sets foot on the moon, it's a monumental step for humanity – and for Katy, it's a step into a new life.



© Agnès Püschel

After training at Vienna's Max-Reinhardt drama school, **Michael Wallner** performed at the Vienna Burgtheater and the Berlin Schiller Theatre. He has worked as a freelance theatre and opera director since 1987 and, since 2000, as a freelance writer based in Berlin.



Michael Wallner
Reaching for the Stars

The first moon landing
256 pages • 13,6 × 20,5 cm
ISBN 978-3-492-06456-9

World Rights available
06/2024

Turning Points in History



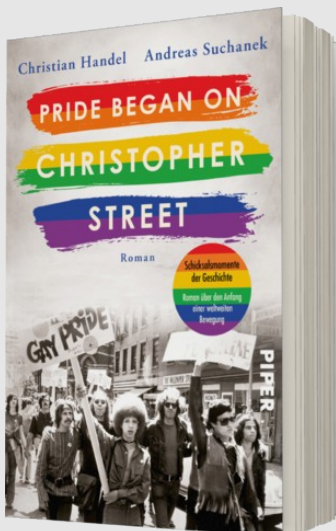
Michael Wallner
The Divided City
 384 pages • 13,6 × 20,5 cm •
 The building of the Berlin Wall
 ISBN 978-3-492-06398-2
 World Rights available



Anja Marschall
When the Storm Came
 448 pages • 13,6 × 20,5 cm •
 The storm flood in Hamburg in 1962
 ISBN 978-3-492-06420-0
 World Rights available



Christian Hardinghaus
Tunnel of the Brave
 400 pages • 13,6 × 20,5 cm •
 Escaping from East to West Germany in a tunnel
 ISBN 978-3-492-06394-4
 World Rights available



Christian Handel, Andreas Suchanek
Pride Began on Christopher Street
 368 pages • 13,6 × 20,5 cm •
 Stonewall riots in 1969
 ISBN 978-3-492-06490-3
 World Rights available



Dörte Schipper
A Black Day in July
 368 pages • 13,6 × 20,5 cm •
 Stauffenberg assassination attempt on Hitler on July 20th, 1944
 ISBN 978-3-492-06744-7
 World Rights available



Christian Hardinghaus
Three Days of Fire
 ca. 320 pages • 13,6 × 20,5 cm •
 The firebombing of Dresden in 1945
 ISBN 978-3-492-06536-8
 World Rights available

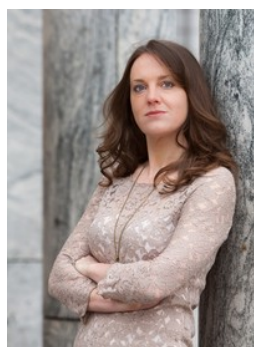
The woman who rescued Anne Frank's diary

Anne Frank's fate is one of the most moving stories of the Holocaust. But who were her helpers?

Based on the records of Miep Gies and Anne Frank

Based on a true story

1942. When Otto Frank turns to his secretary Miep Gies to help the family go into hiding, she doesn't hesitate. A time of insecurity and constant fear begins. While the Frank family remains hidden in the secret annex in Amsterdam, Miep secretly brings them provisions and keeps them company. The bright and inquisitive Anne bombards Miep with questions about the events of the war and writes it all down in her diary. When the family are caught in 1944, the diary is left behind – and Miep guards it like a treasure.



© Hans-Rudolf Schulz

Agnes Imhof, born 1973 in Munich, studied philosophy and religion and has a PhD in Islamic studies. For our series about "important women in history" she wrote two novels: **Die geniale Rebellin (The Rebellious Genius)** about Ada Lovelace and **Die Pionierin im ewigen Eis (Pioneer in the Perpetual Ice)** about Josephine Peary. She lives near Munich.

The fate of Anne Frank is well known - but how did her helpers fare?

Anne Frank's diary is one of the most moving documents from the time of the Holocaust and provides an insight into the lives of those in hiding. Anne Frank writes about her helper Miep Gies: "Miep drags herself along like a pack-horse. Almost every day she finds vegetables somewhere and brings them back in large shopping bags on her bike. She is also the one who brings five books from the library every Saturday. We always wait eagerly, like little children for a present."



Agnes Imhof
The Chestnut Trees on the Canal – Miep Gies and the Diary of Anne Frank

400 pages • 13,6 × 20,5 cm

ISBN 978-3-492-06427-9

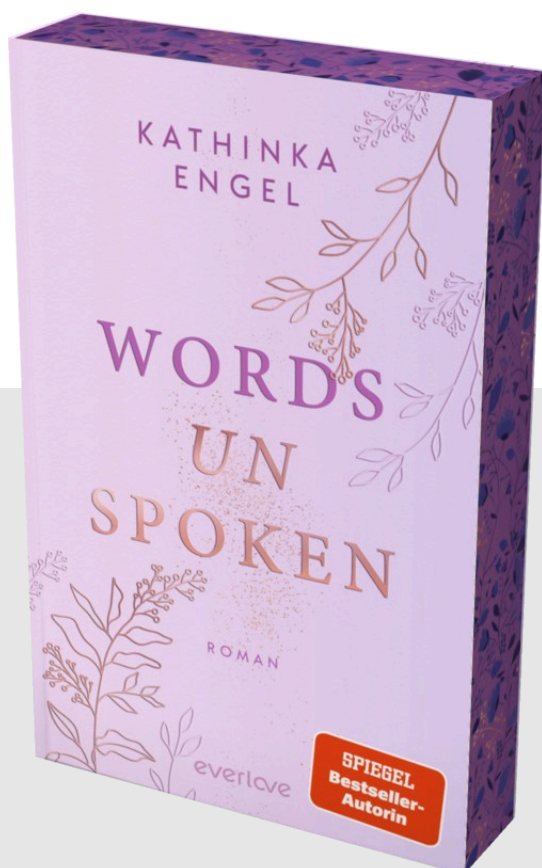
World Rights available

07/2024

Seeking love between the lines

- A love triangle with an unusual twist
- Three stories from the world of the indie publisher Badger Books
- 300.000 copies of her works sold

Romance



Kathinka Engel
Words unspoken
 Badger Books Series 1
 400 pages • 13,6 × 21,5 cm
 ISBN 978-3-492-06591-7
 World Rights available
 09/2024

People all over the world are moved by the poems of street poet Jethro, though no one knows his real identity. Among his fans is Bash, an editor who has been trying for some time to sign Jethro up for a book project with his indie publishing company. When he meets the mysterious poet's agent, Bash's dream finally seems within his grasp. Setting aside the principle that emotions should have no place in a professional relationship, he becomes increasingly fascinated by the rather reserved Camille. But then he learns something that throws the planned book project into doubt and leads him to question everything he thought he knew.



© Diane von Schoen

Kathinka Engel studied general and comparative literature, and has since immersed herself in the world of books. Having worked for a literary agency, a literary magazine and as a translator and editor, with her first novel **Find Me**. Now she has now also proven herself as a bestselling author. She shares her passion for books on her Instagram account [@kathinka.engel](https://www.instagram.com/kathinka.engel).



Pages Unwritten
 ca. 416 pages • 13,6 × 21,5 cm
 ISBN 978-3-492-06592-4
 World Rights available



Chapters Unfinished
 ca. 416 pages • 13,6 × 21,5 cm
 ISBN 978-3-492-06593-1
 World Rights available

Forbidden love: a demon romance!

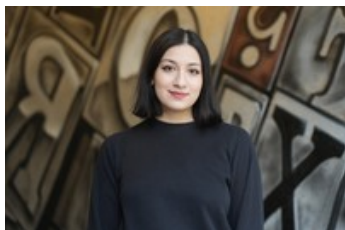
■ A Greek mountain village. An age-old legend. And a love that only exists for twelve nights of the year.

■ A queer love story

■ Thrilling mythology surrounding the 12 Rough Nights and the Wild Hunt

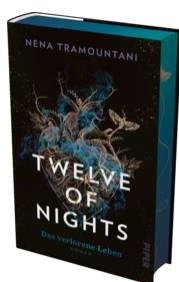
Romantasy

In a Greek mountain village, the so-called twelfth tide ushers in the New Year with contemplative rituals and winter feasting. But according to an old legend, this is also the time when the demonic kallikanzaroi steal into the village to sacrifice a human life. When twenty-two-year-old Daphne meets a young woman shortly after the Christmas mass, she feels instantly drawn to her. During the village festivities, Daphne grows increasingly close to the mysterious Ioanna. But Ioanna harbours a secret, and her love cannot exist outside the twelve days of Christmas ...



© privat

Nena Tramountani, born in 1995, grew up with books and has written her own stories since her youth. She studied linguistics and English literature and previously worked as a journalist. She now lives and works as an author in Stuttgart.

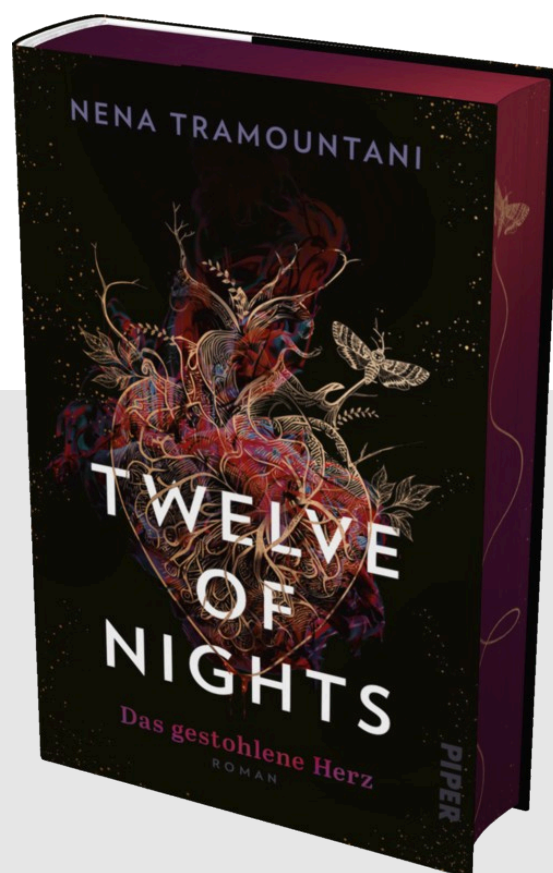


Twelfth Tide – The Lost Life

464 pages • 13,8 × 22 cm

ISBN 978-3-492-70812-8

World Rights available



Nena Tramountani

Twelfth Tide – The Stolen Heart

Twelfth Tide 1

432 pages • 13,8 × 22 cm

ISBN 978-3-492-70811-1

World Rights available

09/2024

A fantasy adventure set in Ancient Rome

A brutal murder and an epic quest in imperial Rome

Total sales: over 730.000 copies

**Fantasy in
Ancient Rome**



Michael Peinkofer
Indagator – The Beasts of Rome
 448 pages • 13,6 × 20,5 cm
 ISBN 978-3-492-70553-0
 World Rights available
 10/2024

Imperial Rome: Caligula is on the throne, but there is simmering unrest among the people and frequent political uprisings. When the city is shaken by a series of barbaric murders, Caesar hires an unlikely detective duo to investigate. There are rumours that a large animal is running amok in the city's canals, killing people and brutally mauling its victims. But the investigations lead to a scarcely credible trail: is it possible that the murders were committed not by a thing of flesh and blood, but a legendary creature from ancient times? The search for the answer is a journey to the heart of darkness.



Michael Peinkofer, born in 1969, studied German philology, history and communication studies and has worked as an editor for the movie Magazine *Moviestar*. His novels on **Die Zauberer (The Wizards)** as well as his trilogy of **Die Könige (The Kings)** became best-sellers. With his series on **Orks** he rose to fame as one of the most successful fantasy authors in Germany.

Dear Michael Peinkofer, in your new novel you combine a real historical setting with elements of a fantasy novel. What fascinates you about the "historical fantasy" genre?

"The fact that it brings together - to use a big word - what has always belonged together, at least for me. I've been writing both fantasy and historical novels for many years and have strong ties to both genres. Merging them was therefore an obvious choice. Even "The Legends of Astray" went in this direction. Back then, I described a fantasy world with a historical perspective - this time, the fantastic element breaks into the history we know ..."

52 habits to avoid for a happy life

- Total book sales of the bestselling author: over 4 million copies!
- The new book by the internationally adored bestselling author
- "Dobelli's books not only make you smarter, but happier." *Denis Scheck*

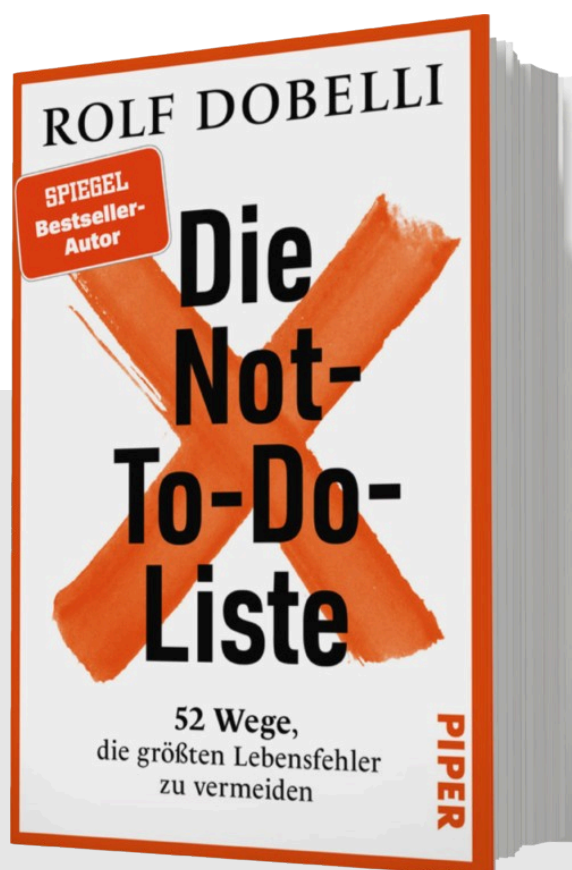
English sample
available

Just as some people collect vinyl, video game consoles or vintage clothes, for years Rolf Dobelli has been accumulating stories of failure – botched attempts at work, family life, marriage and life in general. Here he presents a whole catalogue of behaviors and thought patterns that are guaranteed to make your life a misery – a kind of encyclopedia of idiocy, if you will.

And he shows that if we have the killers of happiness and success in our sights and give them the slip, we'll find that the right path automatically opens up in front of us. You can press this book into any youngster's hand and say: "Avoid these things and you'll go far in life."



Rolf Dobelli is founder and curator of WORLD.MINDS, a community of world leaders in science, culture and business. He writes novels and non-fiction books, including the bestsellers **The Art of Thinking Clearly**, and **The Art of the Good Life**, which have reached millions worldwide and have been translated into over 40 languages. He is married to bestselling author Clara Maria Bagus.



Rolf Dobelli, El Bocho (Ill.)

The Not-To-Do List

Laws for Avoiding Life's Biggest Mistakes

352 pages • 11,8 × 18 cm

ISBN 978-3-492-07315-8

Sold to: China (Citic Press), Portugal (Alma dos Livros), Romania (Baroque Books), Taiwan (Business Weekly), the Netherlands (Het Spectrum), UK (Atlantic)

10/2024

International option publishers:

China (Citic Press), Greece (Patakis), Japan (Sunmark), Lithuania (Vaga), Mongolia (Nepko), the Netherlands (Unieboek/Het Spectrum), Portugal (Bertrand Editora), Russia (Mann, Ivanov & Ferber), Serbia (Kontrast), Taiwan (Business Weekly), Turkey (Pegasus)

About the courage to overcome resistance

- The famous mountaineer turns 80 in September
- His books sold over 1 million copies
- A new insight into Messner's life and work

Autobiography



Reinhold Messner

Opposing Wind

Growing against all odds

336 pages • 13,8 × 22 cm

ISBN 978-3-89029-595-4

Sold to: France (Glénat), Romania (Pilot), Slovenia (HKZ), Spain (Desnivel), English World (Mountaineers Books), Italy (Corbaccio)

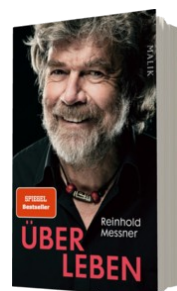
09/2024

One, if not *the* constant in Reinhold Messner's life is the opposing wind: whether as heavy storms on the way to the South Pole with Arved Fuchs or with his brother Helmut across the Greenland ice, whether alone when pitching a tent or on the steepest walls. Above all, back in civilization, where his actions have always provoked opposition. Even as a young mountaineer, he was discredited; time and again he experienced hostility - as an opinionated individualist, author and museum maker. Drawing on eight decades of experience, Messner reflects on friendships and intrigues, mountaineering and private highlights and setbacks. He impressively conveys how opposing winds can grow wings. And the ability to realize dreams even in old age.



© Ronny Klautehn

The adventurer, author and mountaineer **Reinhold Messner**, born in 1944, grew up in modest circumstances in South Tyrol. After numerous first ascents, climbing all 14 eight-thousanders and crossing deserts of sand and ice, he now devotes himself primarily to his film and book projects as well as completing his Mountain Heritage Museums.



On Life

336 pages • 13,8 × 22 cm

ISBN 978-3-89029-450-6

Sold to: Spain (Desnivel), Czech Republic (Euromedia), Italy (Corbaccio)



My Way

400 pages • 12,2 × 18,1 cm

ISBN 978-3-492-40620-8

Sold to: Italy (Corbaccio)

Fascinating genealogy and autobiography

- A new book for his 60th birthday
- Moving, honest and hilarious: the sequel to Hape's life story
- 7 million enthusiastic readers of his works

Autobiography

In his new book, Hape Kerkeling not only recounts key stages of his life, but also delves deep into the eventful history of his ancestors. Touchingly and with an incomparable sense of humour, he tells of his childhood in the seventies and the heyday of TV entertainment, of love, providence, and the Golden Age of the Netherlands. He takes us back to the beginnings of his television career and to the early days of the Kerckrings, to Amsterdam in the 17th century. In doing so, he interweaves memories with meticulous research, his own experiences with history and astonishing genealogical research. And he finally discovers the incredible secret that surrounded his beloved grandmother Bertha throughout her life...



© Susie Knoll

Hape (Hans-Peter) Kerkeling, who was born in 1964 and speaks English, Spanish, Italian, French and Dutch, has been working as a TV-entertainer since 1984. His book **Ich bin dann mal weg (I'm Off Then)** (2006) about his travels along the Camino de Santiago was read by more than 5 million readers in 15 languages. His childhood story **Der Junge muss an die frische Luft (The Boy Needs To Get Some Fresh Air)** (2014) also reached an audience of millions. Both books were turned into successful movies.



Paws Off the Table!
304 pages • 12,8 × 21 cm
ISBN 978-3-492-08000-2
Sold to: Czech Republic (Euro-media)



The Boy Needs To Get Some Fresh Air
320 pages • 12,8 × 21 cm
ISBN 978-3-492-05700-4
Sold to: Italy (Corbaccio)

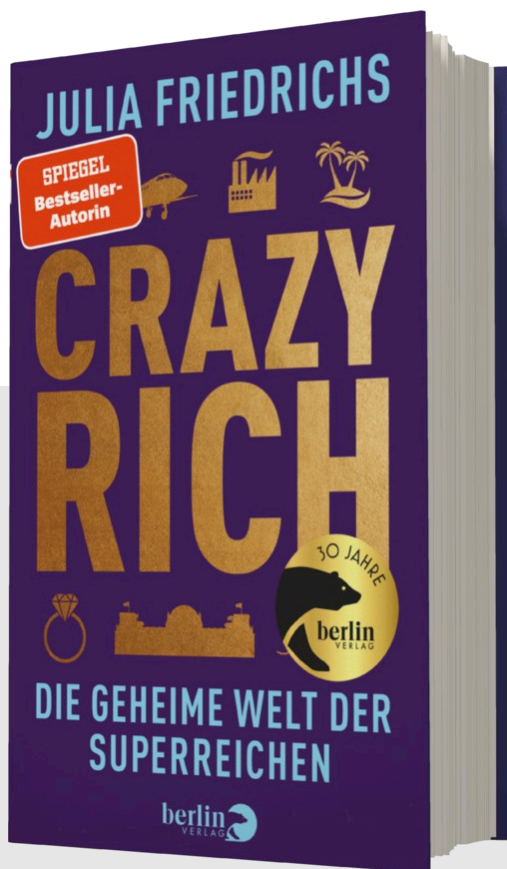


Hape Kerkeling
Give Me Some Time
My chronicle of events
ca. 368 pages • 12,8 × 21 cm
ISBN 978-3-492-05800-1
World Rights available
09/2024

Who are Germany's super-rich?

- The latest research findings on the richest of the rich
- "The stories are moving and stirringly told." *Berliner Zeitung*

Current Affairs



Julia Friedrichs
Crazy Rich
 The secret world of the super-rich
 384 pages • 13,8 × 22 cm
 ISBN 978-3-8270-1512-9
 World Rights available
 09/2024

The super-rich are an elite class of multi-millionaires. In Germany, 2900 individuals own a good 20 percent of financial wealth. The money it costs to maintain the world's largest super-yachts for just one year could pay off the debts of developing countries at a stroke. How much inequality is acceptable in a society, and in a democracy where – in theory at least – every vote is worth the same? How much should individuals be able to appropriate for themselves in a world of finite resources? Do we need to set limits on personal wealth?

In this book, Julia Friedrichs conducts an investigation into money. A powerful reportage on the question of how we want to live together as a society.



© Andreas Hornoff

Julia Friedrichs was born in 1979 and studied journalism. She works as an author of reports and documentaries for *ARD*, *ZDF* and *ZEIT*. With the editorial team "docu" she released the film *Ungleichland (Unequal Land)*. She has published several books and received numerous awards for her work, most recently the Grimme Prize. She lives with her family in Berlin.



Working Class
 320 pages • 13,8 × 22 cm
 ISBN 978-3-8270-1426-9
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Orth's odyssey brings conditions on the ground palpably to life

- A book about courage, hope and life in a state of emergency
- More than 260.000 copies of the **Couchsurfing** series sold

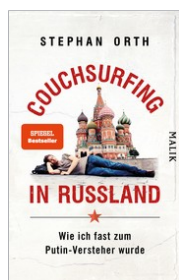
Adventure &
Travel

Bestselling author Stephan Orth has experienced Russia's war against Ukraine up close right from the start. Through his Ukrainian girlfriend Yulia, he feels a special bond with the country. How are the people who have stayed behind coping? What is their day-to-day life like? What gives them hope? And what does all this have to do with us? To find answers to these questions, Orth travels to Kyiv und Odesa, to Kharkiv and the Carpathian Mountains. He stays with local people, listens to their stories, is impressed by their courage and will to survive, and lends a hand with the reconstruction effort as he goes. His moving report gives us an insight that extends far beyond the war itself.



© Mychajlo Palintschak

Stephan Orth is an award-winning journalist and best-selling author. For nine years, he was online travel editor for *Der Spiegel*, one of Germany's top news magazines, and he has contributed to *National Geographic*, *Outpost* (Canada) and *Courier-Mail* (Australia), among other publications. His book **Couchsurfing in Iran** was recommended by the *New York Times* in its Summer reading section for 2018. He lives in Kyiv (Ukraine) and Hamburg (Germany).



Couchsurfing in Russia
256 pages • 13,6 × 21,5 cm
ISBN 978-3-89029-475-9
Sold to: English World (Greystone Canada), Czech Republic (Kazda), Italy (Keller), the Netherlands (Just), Poland (Uniwersytet Jagiellonski), Russia (Eksmo)



Couchsurfing in Saudi Arabia
256 pages • 13,5 × 21,5 cm
ISBN 978-3-89029-570-1
Sold to: Czech Republic (Kazda)



Stephan Orth
Couchsurfing in Ukraine
My journey through a country at war
256 pages • 13,5 × 21,5 cm
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World Rights available
08/2024

How Russia, China & Co. are undermining democracy

The threat to democracy posed by totalitarian systems

Follow-up to the bestseller **Xi Jinping**

Current Affairs



Adrian Geiges

Front against Freedom

Beijing, Moscow and their accomplices around the world

256 pages • 13,8 × 22 cm

ISBN 978-3-492-07284-7

World Rights available

08/2024

China and Russia are spearheading a movement against freedom that stretches from Iran to North Korea. Many still believe that Putin and Xi Jinping are not comparable. But they share a common tradition that began with the October Revolution of 1917. Long-time Beijing and Moscow correspondent Adrian Geiges tells the fascinating story of Sino-Soviet and Sino-Russian relations, which are shaping the world today more than ever before. And he examines which "useful idiots" this alliance can rely on in the West.



Adrian Geiges, born in 1960, was a correspondent in Moscow, Hong Kong, New York, Rio de Janeiro and for many years in Beijing. He is the author of numerous books, including the *SPIEGEL* bestseller **Xi Jinping - The Most Powerful Man in the World** (with Stefan Aust).



Xi Jinping

304 pages • 13,8 × 22 cm

ISBN 978-3-492-07006-5

Sold to: Hungary (Corvina), Poland (Foksal), Mongolia (Nepko), Finland (Bazar), Denmark (Gutkind), Sweden (Bazar), English World (Polity UK), Italy (Paesi Edizioni), Norway (Bonnier Norsk), Spain (Esfera de los Libros)

Everyday life at an Antarctic research station

- An ode to life amid the ice
- Richly illustrated with spectacular colour photos

Science

When storms are raging outside and the northern lights are dancing across the sky, Aurelia Hölzer feels safe and snug and alive. She can imagine nothing better than the inescapable isolation of the Antarctic research station Neumayer III. In this book, Dr Hölzer presents an insider's view of the often weird and wonderful reality of everyday life at the research station. She gives us insights into the various fields of work and research in a fragile ecosystem, provides background information on wildlife and the ice shelf, and explains the workings of this unique facility. And she waxes lyrical about a magical night under the stars near the penguin colony, and a team that grew together into a single, nine-headed organism.

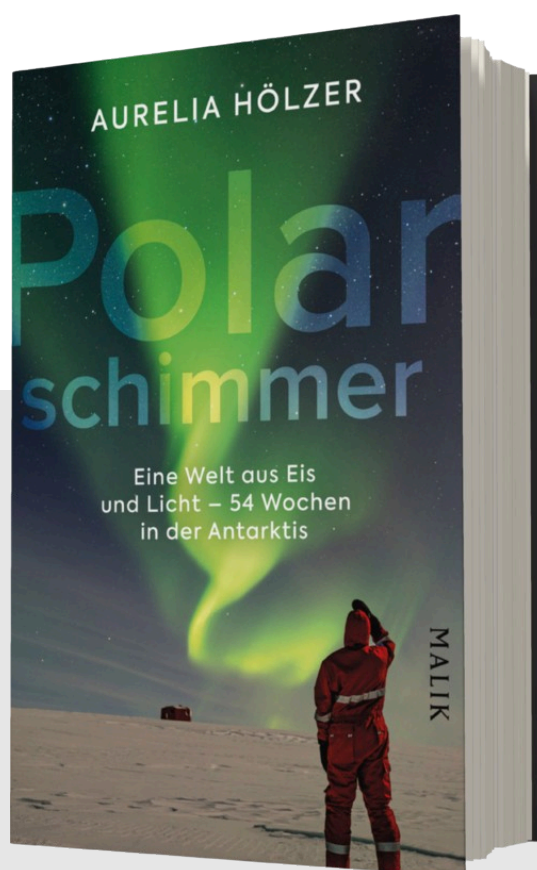


© Michael Trautmann

Aurelia Hölzer, born in 1978, studied medicine in Freiburg, Bordeaux and Trinidad and gained her doctorate in Freiburg. She specialised in vascular surgery and became senior physician at a university hospital. In 2022, she spent the winter as base commander and doctor at Neumayer Station III in Antarctica. In 2023/24, she took part in an expedition to the remote Kohnen Station.

The doctor and station manager of the Antarctic Neumayer Station III of the Alfred Wegener Institute for Polar and Marine Research talks about her everyday life south of 70 degrees latitude.

- Position: Ekström Ice Shelf, Atka Bay, Weddell Sea
- Temperatures down to -43 °C or -60 °C with wind chill factor
- The sun is not visible for 63 days during the polar night.
- For 7 months, the nine-man team has no opportunity to evacuate.
- The bay is a nursery for penguins and seals.
- Built into the ice shelf, this unique station is pushed an average of 120-150 meters a year towards the coast.



Aurelia Hölzer Northern Lights

A world of ice and light – 54 weeks in the Antarctic

320 pages • 13,8 × 22 cm

ISBN 978-3-89029-591-6

World Rights available

10/2024

Why we need a new approach to climate protection

- A fact-based analysis of the failures of our current energy and climate policy
- Why the energy revolution can only succeed in tandem with economic growth

**Economy &
Finances**



Morten Freidel

How Not to Save the Climate

Why the energy revolution has failed, and what we need to do next

208 pages • 13,8 × 22 cm

ISBN 978-3-492-07298-4

World Rights available

07/2024

Many people are convinced that genuine climate protection is only possible at the expense of economic growth. Morten Freidel has been covering the energy crisis since the beginning of the war in Ukraine. He has spoken to numerous decision makers and firmly believes that climate protection can only function in conjunction with growth. To enforce restraint, he argues, is to threaten democracy. His book is a passionate plea for an international climate policy that is open to technology and sees bridging technologies as an opportunity. It offers a fact-based analysis of the failures of the present climate policy and explores pathways to achieving climate neutrality.



© Niels Freidel

Climate protection can only work with the economy, not against it

The current German government is acting unreasonably, ignoring even the recommendations of its own experts. Instead of focusing on technological openness and effectively integrating bridging technologies, it is influenced by activism and misleading alarmism. One thing is clear: climate protection is entirely possible without having to abandon the economic model that has existed since industrialization - a model that forms the basis of modernity and has helped countless people out of poverty.

Security, but for whom?

- A highly topical and hotly debated subject
- The problem of the police and how to solve it
- Cop culture, racial profiling and far-right death threats

Current Affairs

Racist and antisemitic police chats, misuse of power in office, racial profiling, widespread far-right networks, lethal police violence – all these things are so often dismissed by interior ministries and security authorities as isolated cases. In this book, Mohamed Amjahid draws on representative studies, years' worth of investigative research and personal experiences to reveal how deeply the police problem is rooted in Germany's security architecture. From systematic cover-ups of power abuses through to the "NSU 2.0" death threat scandal, this book shakes our fundamental trust in the police as an institution and calls for an honest debate about the problem within the German police force.

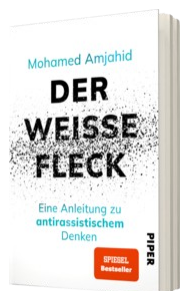


© Andreas Hornoff

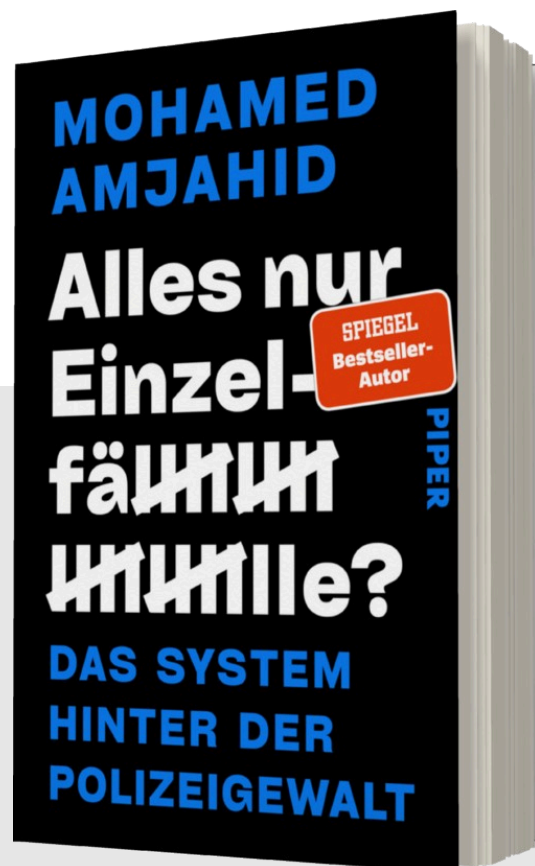
Mohamed Amjahid, born 1988 in Frankfurt am Main, is a political journalist and author. He lives in Berlin, writes for publications including *Der Spiegel*, *Die Zeit* and *taz*, and is a recipient of the Alexander-Rhomborg Prize, the German Reporter Prize and the Henri-Nannen Prize. He curated the political programme for the 2018 Leipzig Book Fair, and is the 2020 Fellow at the Los Angeles Thomas Mann House. He has received a lot of attention for his non-fiction books **Unter Weißen (Among Whites)** and **Der weiße Fleck (The Whitewash)**.



Let's Talk About Sex, Habibi
224 pages • 13,6 × 20,5 cm
ISBN 978-3-492-06316-6
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The Whitewash
224 pages • 13,6 × 20,5 cm
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Mohamed Amjahid
Just Bad Apples?

The system behind police violence
352 pages • 13,6 × 20,5 cm
ISBN 978-3-492-06520-7
World Rights available
10/2024

An ode to lightness

- Life lessons: how to grow through challenges
- The new book of the *Spiegel* bestselling author

Inspirational
Non-Fiction



Marie Luise Ritter
The Art of Not Taking Life Too Seriously
 How to take challenges in your stride
 240 pages • 13,6 × 20,5 cm
 ISBN 978-3-492-06535-1
 World Rights available
 07/2024

Many of us wish we could take a more relaxed attitude to life, but how do we go about it? In a style at once highly personal, ruthlessly honest and light as a feather, Marie Luise Ritter writes about the major and minor challenges of her life and how they enabled her to grow: of devastated homes, interpersonal conflicts and accidents with a temperamental car wash. Of course, no one can stay calm all the time in the face of life's many frustrations. But with the right attitude, we can accept things on reflection and find our way back to a lightness of spirit. An inspiring book for all life situations!



© Maria Braun Studio

Marie Luise Ritter, born in 1991, is a journalist and author living in Berlin. On Instagram (@luiseliebt) she takes her readers with her into her everyday life, on her travels and to new adventures. Most recently, she made a big dream of hers come true and moved to live on her own by the sea for a few months.



The Happiness of Being Alone
 240 pages • 13,6 × 20,5 cm •
 Paperback
 ISBN 978-3-492-06467-5
 Sold to: Czech Republic (Kazda),
 Japan (Sunmark)



From Looking for Nothing and Finding Everything
 256 pages • 13,6 × 20,5 cm
 ISBN 978-3-492-50336-5
 World Rights available

Churchill and his influence on Germany

- Based on newly uncovered archive sources
- The contemporary relevance of a great statesman

History

Winston Churchill, the man with the iconic cigar and the victory sign, is probably the biggest known unknown in our history. Without him, Germany's liberation from National Socialism would not have been possible. But there is still much to discover about his colourful life, with all its light and dark sides. Drawing on new archive finds, Dietmar Pieper traces how Churchill's career was shaped over decades by his relationship with Germany – and looks at what, in an age dominated by aggressive autocrats like Putin, we can learn from his tough stance against Hitler.



© Elsa Nivert

Dietmar Pieper, born in 1963, studied German language and literature, comparative literature and philosophy and has spent almost 33 years at *Der Spiegel* dealing with historical topics, including as head of the *Spiegel Geschichte* magazine series.



Sugar, Spirits and Sjabok
352 pages • 13,8 × 22 cm
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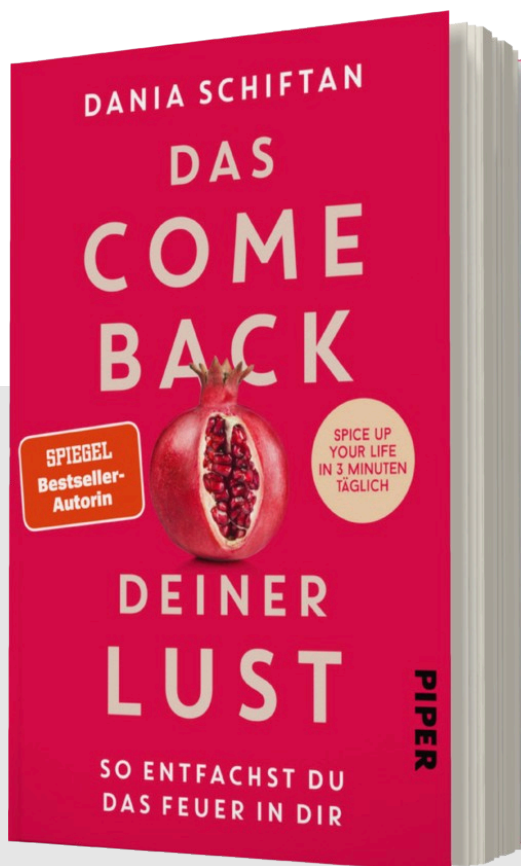
Dietmar Pieper
Churchill and the Germans

A special relationship
320 pages • 13,8 × 22 cm
ISBN 978-3-492-07237-3
World Rights available
08/2024

Spice up your life!

- Desire doesn't happen by itself!
- With effective micro workouts that will fit into even the most stressful daily routine
- Based on scientific evidence

Health & Body



Dania Schifftan

The Comeback of Desire

Relight your fire in just 3 minutes a day!

304 pages • 13,6 × 20,5 cm

ISBN 978-3-492-06537-5

World Rights available

09/2024

A flagging relationship, a stressful family routine or hormonal changes in the body – there are many reasons why women may lose their sex drive. This book can help! Dania Schifftan's revolutionary micro-training programme for the libido consists of tiny, effective exercises you can do for just three minutes a day to restore the tingling sensation, the desire for physical contact, and the enjoyment of sex. That way we can make friends with our body again and rediscover sex as a resource that can make us feel fulfilled, relaxed and happy.



© Mirjam Kluka

Dania Schifftan has a PhD in sexology and is a psychotherapist with her own practice. Her work is based on the sexocorporal approach, which treats sexuality as something learned. As an expert on sex and partnership, she holds regular lectures. **Dania Schifftan** lives with her husband and two children in Zurich.



Keep It Coming

256 pages • 13,6 × 20,5 cm

ISBN 978-3-492-06199-5

Sold to: Poland (Otwarte)



Coming Soon

208 pages • 13,6 × 20,5 cm

ISBN 978-3-492-06126-1

Sold to: English World (Greystone Canada), Slovenia (Učila), France (Larousse)

Is health a question of gender?

Christina Pingel nearly died from a heart defect – because she is a woman.

The gender health gap that costs women their lives

Health & Body

Christina Pingel is nine years old when her mother is found clinically dead as a result of an untreated heart condition. After successful resuscitation, she is admitted to a care home in a severely disabled condition and dies a few years later. When Christina detects similar symptoms in herself, her own odyssey begins: even in the 21st century, gender medicine is inadequately taught, the majority of drugs are tested on male subjects only, and women are too readily dismissed as mentally ill or hysterical. In this book, Christina Pingel issues a call to arms and argues loud and clear that medicine should be for everyone.

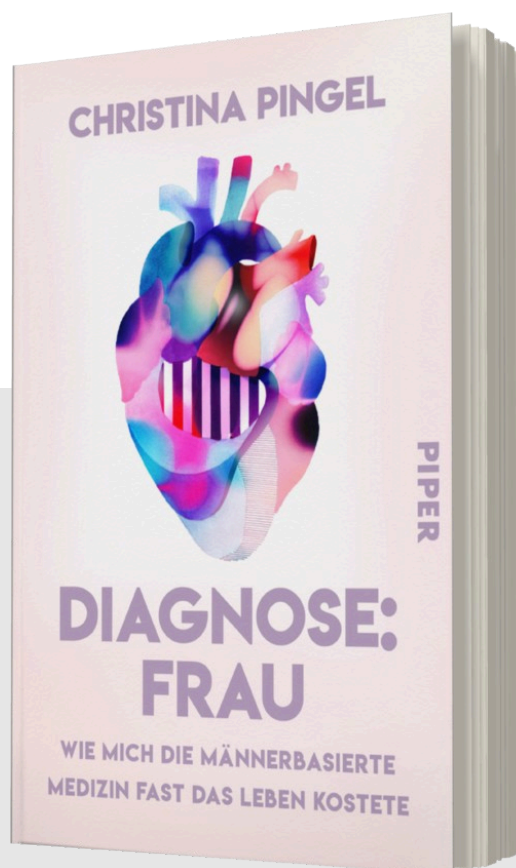


© Sinja Schwarz

Christina Pingel, born in 1986, lives in Hamburg. In 2022, a heart operation saved her life after doctors had failed to take her seriously for years despite her symptoms. She writes on Instagram about mental health, the gender health gap and medical gaslighting.

Nine facts about the gender health gap:

- Drugs are mostly tested on the male part of the population
- Far more male test subjects than female test subjects in important research
- Incorrect dosage information on package inserts
- Gender medicine is an insufficient component of medical studies
- Men's bodies as a benchmark - but: women are not "little men"
- No medical equality between men and women
- Women are often considered hypersensitive
- Women's diseases are less researched



Christina Pingel **Diagnosis: Woman**

How male-based medicine nearly cost me my life

256 pages • 13,6 × 20,5 cm

ISBN 978-3-492-06475-0

World Rights available

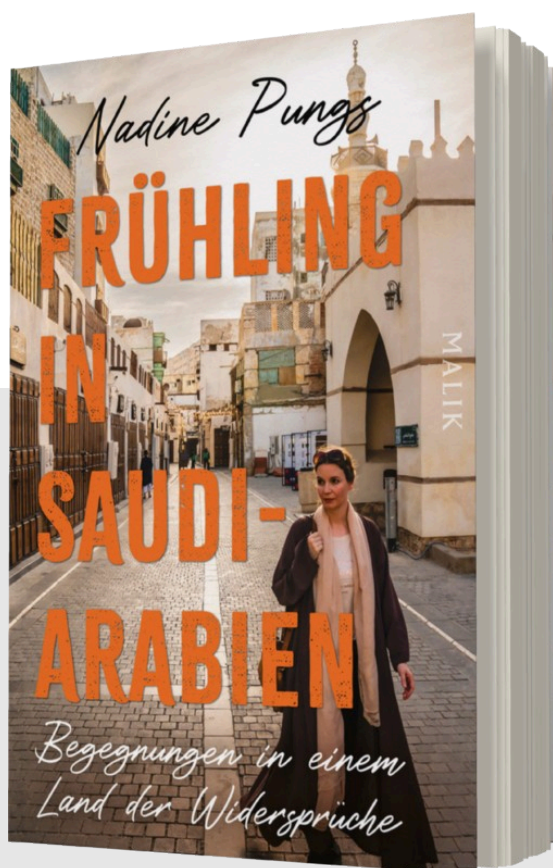
08/2024

Travelling solo in the kingdom of contrasts

From Dammam to Jeddah, from Riad to the Red Sea: an unknown country revealed

Exclusive insights into the life of Saudi women

**Adventure &
Travel**



Nadine Pungs

Spring in Saudi Arabia

Encounters in a land of contradictions

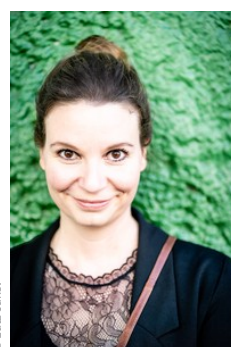
288 pages • 13,6 × 20,5 cm

ISBN 978-3-89029-552-7

World Rights available

10/2024

After years of isolation, Saudi Arabia is currently undergoing a process of epochal change. Nadine Pungs spent months travelling solo around the Gulf state: from the port of Jeddah to the high-tech metropolis of Riad, from the ancient treasure trove of al-Ula to the holy city of Medina, she gets to know the country from its feminine side in particular. Her encounters are many and varied, from a feminist Quran teacher and a lesbian engineer to a prince and a small boy who fled here from neighbouring Yemen. In this clear-sighted and moving book, she tells the kind of stories you never get to hear in the news.



© Lutz Jäkel

Nadine Pungs, born in the Rhineland in 1981, studied literature and history. Before, during and afterwards she worked the provincial cabaret circuit and performed in theatres to earn a living. Seeking intensity and beauty, she began to travel, mostly alone, writing down the stories she gathered along the way.



The Lost Headscarf

256 pages • 13,6 × 20,5 cm

ISBN 978-3-89029-494-0

World Rights available



My Journey to the Land Beyond Tomorrow

256 pages • 13,6 × 20,5 cm

ISBN 978-3-89029-524-4

World Rights available

3186 nautical miles, 47 women and one traditional sailing ship

- The first all-female square rigger voyage across the Atlantic
- A voyage from Tenerife to Martinique – and to the writer's inner self

Adventure &
Travel

47 women between the ages of 19 and 67 decide to cross the Atlantic in the Brigg Roald Amundsen. The response within Jessica Benjatschek's circle is unanimous: "All women? That sounds like hard work". But she remains undeterred and, once aboard, she realises that the opposite is true. The dynamic in the three watch teams is appreciative and open. At last, there is time and space to focus on the things that get bottled up in day-to-day life. Jessica learns to distinguish between the many different types of rope, sees luminous plankton, flying fish, dolphins and a minke whale, climbs up the jib boom, and swims in the open sea.



© Bilderprofis Angela Reides/Eileen Lüth

Jessica Benjatschek, born in 1994, studied cultural anthropology at Hamburg University before completing an internship with the printing company Emotion. Since 2021, she has worked as a freelance journalist. She lives in Stade with her husband and dog Tilda.

With old sails on new courses - how a sailing trip on the traditional sailing ship "Brigg Roald Amundsen" also becomes a journey to yourself.

Jessica Benjatschek is sometimes afraid. Afraid of making herself heard out loud. Afraid of climbing up a slippery ship's mast. Afraid of what others might think if she openly admits her weaknesses. "You're not here to make yourselves small, but to grow," says Conni, the captain of the sailing ship on which the two of them are crossing the Atlantic with 45 other women. At sea, she learns to face her fears and how to grow out of them.



Jessica Benjatschek
Freedom, Wind and Courage

How I found inner strength on the high seas

256 pages • 13,6 × 20,5 cm

ISBN 978-3-89029-588-6

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